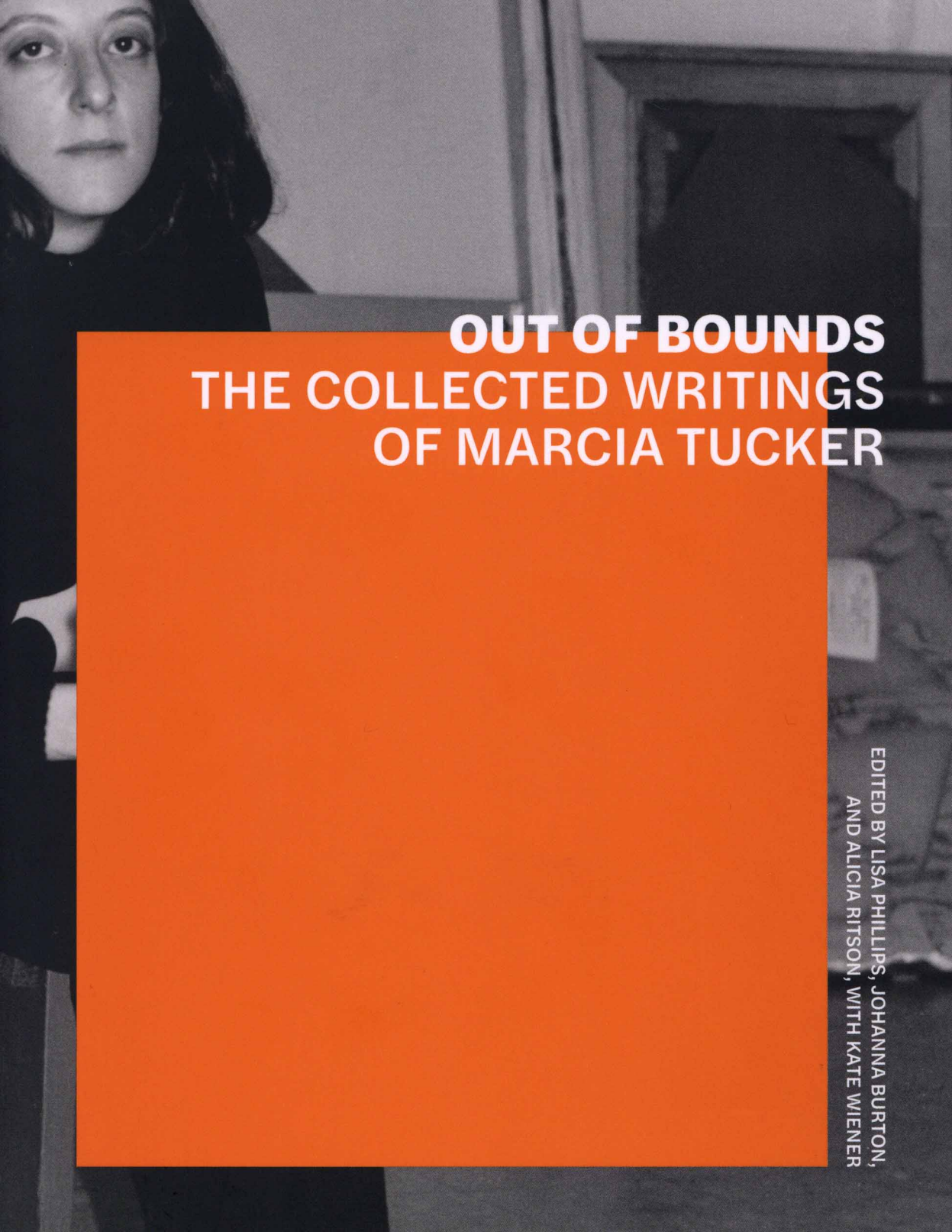

# OUT OF BOUNDS
## THE COLLECTED WRITINGS OF MARCIA TUCKER

EDITED BY LISA PHILLIPS, JOHANNA BURTON, AND ALICIA RITSON, WITH KATE WIENER

# Contents


vi Foreword
*Lisa Phillips*, New Museum

viii Foreword
*Andrew Perchuk*, Getty Research Institute

1 **Dedicated to the Margins**
An Introduction to the Writings of Marcia Tucker
*Lisa Phillips, Johanna Burton, and Alicia Ritson, with Kate Wiener*

## 1
VISIONARIES

11 **PheNAUMANology** (1970)

19 **Pat Steir**
"The thing itself, made by me." (1973)

26 **Joan Mitchell** (1974)

37 **Richard Tuttle** (1975)

57 **Terry Allen (on everything)** (1980)

67 **Picture This**
An Introduction to Mary Kelly's *Interim* (1990)

76 **Andres Serrano**
Retrospect (1994)

## 2
EXPANDING THE CANON

85 **Anti-Illusion**
Procedures/Materials (1969)

93 **"Bad" Painting** (1978)

112 **Tattoo**
The State of the Art (1981)

118 **The Other Man**
Alternative Representations of Masculinity (1987)

122 **Attack of the Giant Ninja Mutant Barbies** (1994)

143 **A Labor of Love** (1996)

## 3
INSTITUTIONAL CHANGE


175 **Women in Museums** (1972)

180 **The Ten Most Pressing Issues in the Art World Today, and Some Uncommon Solutions** (1987)

187 **From Muse to Museum**
Feminism and Artistic Practice at the End of the Century in the United States (1990)

195 **"Who's on First?"**
How Race and Gender Affect American Art Museums (1990)

200 **Close Encounters**
Defensive Driving on the Digital Highway (1994)

208 **"The Battle of the Tightends"**
A Docu-Drama in Three Acts (1995)

217 **A [Re]Movable Feast . . .** (1997)

232 **Questing for New Definitions of Contemporary Art** (1998)

236 **Why Art Matters** (2003)

247 **No Title** (2004)

257 Editors' Note
258 Writings of Marcia Tucker
266 Marcia Tucker Biography
267 Illustration and Text Credits
270 About the Editors
272 Index