

ROUTLEDGE ADVANCES IN ART AND VISUAL STUDIES



INTERSECTING ART AND TECHNOLOGY IN PRACTICE

TECHNE/TECHNIQUE/TECHNOLOGY

EDITED BY CAMILLE C BAKER
AND KATE SICCHIO

ROUTLEDGE



Routledge Advances in Art and Visual Studies

- 7 **Spiritual Art and Art Education**
Janis Lander
- 8 **Art in the Asia-Pacific**
Intimate Publics
*Edited by Larissa Hjorth,
Natalie King, and Mami
Kataoka*
- 9 **Performing Beauty in
Participatory Art and Culture**
Falk Heinrich
- 10 **The Uses of Art in Public Space**
*Edited by Julia Lossau and
Quentin Stevens*
- 11 **On Not Looking**
The Paradox of Contemporary
Visual Culture
Edited by Frances Guerin
- 12 **Play and Participation in
Contemporary Arts Practices**
Tim Stott
- 13 **Urbanization and
Contemporary Chinese Art**
Meiqin Wang
- 14 **Photography and Place**
Seeing and Not Seeing Germany
After 1945
Donna West Brett
- 15 **How Folklore Shaped Modern
Art**
A Post-Critical History of
Aesthetics
Wes Hill
- 16 **Installation Art and the
Practices of Archivalism**
David Houston Jones
- 17 **Collaborative Art in the
Twenty-First Century**
*Edited by Sondra Bacharach,
Jeremy Neil Booth and Siv B.
Fjærstad*
- 18 **Gestures of Seeing in Film,
Video and Drawing**
*Edited by Asbjørn Grønstad,
Henrik Gustafsson and Øyvind
Vågnes*
- 19 **Looking Beyond Borderlines**
North America's Frontier
Imagination
Lee Rodney
- 20 **Intersecting Art and Technology
in Practice**
Techne/Technique/Technology
*Edited by Camille C Baker and
Kate Sicchio*