

ENGLISH EDITION

 CALOUSTE GULBENKIAN
FOUNDATION

DACIANO D'ACOSTA DESIGNER



Table of Contents

12 Ways of Learning
António Sena da Silva

18 Invention, Design
José Pedro Martins Barata

22 Daciano da Costa
and the Study Drawing:
the Act of Designing
and Teaching
Jorge Spencer

30 There is
Just One Design
José Brandão

34 Daciano da Costa
and the Teaching
of Design in Portugal:
from the António
Arroio School to the
Faculty of Architecture
Maria Helena Souto

42 Experimentation
and Rigour. Design
as a Patient
Research Project:
Daciano da Costa
in the Calouste
Gulbenkian
Foundation Project
Ana Cristina Tostões

54 Design in Portugal
in the 1960s
Carlos Duarte

62 Daciano da Costa
and the Journey of
Portuguese Design
– 1950-2000
Rui Afonso Santos

78 Daciano da Costa,
Designer
João Paulo Martins

92 The Ephemeral and the Theatrical

110 Design as Architectural Detail

200 Graphics as an Element
of Architecture

206 Design as a Fragment of the City

234 Domestic Objects

252 Office Furniture

CATALOGUE

288 Works and Projects

302 Biographical Notes

316 Collaborators

318 Bibliography