THE JOURNAL OF
AESTHETICS
AND ART CRITICISM

VOLUME 61, NUMBER 3  SUMMER 2003

Awe or Envy: Herder contra Kant on the Sublime
RACHEL ZUCKERT

Nested Art
PAISLEY LIVINGSTON

Flexing the Imagination
JAMES HAROLD

Perceptual Constraints and Perceptual Schemata: The Possibility of Perceptual Style
JENNIFER A. MCMAHON

Kinds, Types, and Musical Ontology
CHARLES NUSSBAUM
The Journal of Aesthetics and Art Criticism
Volume 61, Number 3  Summer 2003

Contents

ARTICLES

Rachel Zuckert  Awe or Envy: Herder contra Kant on the Sublime  217

Paisley Livingston  Nested Art  233

James Harold  Flexing the Imagination  247

Jennifer A. McMahon  Perceptual Constraints and Perceptual Schemata: The Possibility of Perceptual Style  259

Charles Nussbaum  Kinds, Types, and Musical Ontology  273

DISCUSSION

Ranjan K. Ghosh  Art as Dramatization and the Indian Tradition  293

Richard Shusterman  Definition, Dramatization, and Rasa  295

BOOK REVIEWS

Richard Allen and Malcolm Turvey, eds., Wittgenstein, Theory and the Arts
Reviewed by Dan Flory  299

Emily Brady and Jerrold Levinson, eds., Aesthetic Concepts: Essays after Sibley
Reviewed by Robert Fudge  301

Rob van Gerwen, ed., Richard Wollheim on the Art of Painting: Art as Expression and Representation
Reviewed by Gabriela Sakamoto  302

Keith Moxey, The Practice of Persuasion: Paradox & Power in Art History
Reviewed by Mary Wiseman  304

James J. Sheehan, Museums in the German Art World from the End of the Old Regime to the Rise of Modernism
Reviewed by Tiffany Sutton  306

Theodore Gracyk, I Wanna Be Me: Rock Music and the Politics of Identity
Reviewed by Lee B. Brown  307

Renée Cox Lorraine, Music, Tendencies, and Inhibitions: Reflections on a Theory of Leonard Meyer
Reviewed by Jennifer Judkins  309
Brain Jay Wolf, Vermeer and the Invention of Seeing
Reviewed by Mary Wiseman  411

Robert Nelson, ed., Visuality Before and Beyond the Renaissance: Seeing as Others Saw
Reviewed by Ian Verstegen  413

Simon Critchley, On Humour
Reviewed by Aaron Smuts  414

Maria DiBattista, Fast-Talking Dames
Reviewed by Janet McCracken  416

BOOKS RECEIVED  419

CONTRIBUTORS  423

INDEX: VOLUME 61  425