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New Vertov Studies

*Edited by Malcolm Turvey and
Annette Michelson*

Malcolm Turvey

*Vertov: Between the Organism and the
Machine*

Oksana Sarkisova

*Across One Sixth of the World: Dziga Vertov,
Travel Cinema, and Soviet Patriotism*

John MacKay

*Film Energy: Process and Metanarrative in
Dziga Vertov's The Eleventh Year*

Simon Cook

*"Our Eyes, Spinning Like Propellers":
Wheel of Life, Curve of Velocities, and
Dziga Vertov's "Theory of the Interval"*

Yuri Tsivian

*Turning Objects, Toppled Pictures: Give and
Take between Vertov's Films and
Constructivist Art*

Rosalind Krauss

*LeWitt's Ark: In Memory of Sol LeWitt
(1928–2007)*

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